

Lance Roberts' first directing job was a revue called "Broadway, My Way" featuring future, two time Tony Award winner, Donna Murphy. They were only 15! Currently, based in New York, he most recently directed and collaborated on "The Blues of Langston Hughes" starring Tony Award winner, Chuck Cooper at 54 Below. His production of Ka'davaret, Broadway's Halloween Revue, was a highlight of the 2011 season.

The New York native is a veteran of the original casts of the Broadway shows, "Peewee Herman on Broadway" (The King of Cartoons), "Sister Act", "Ghost", "Cat on a Hot Tin Roof" starring Scarlett Johansson and James Lapine's "Act One".

In Los Angeles, he was an original cast member of "CATS", "I Love You, You're Perfect... Now Change", "The All Night Strut", "Forbidden Hollywood" and Harold Arlen's "Get Happy" and many others.

He has performed in many of the nation's regional theaters, such as Mark Taper Forum, Old Globe, LATC, Westwood Playhouse, Will Geer's Theatricum Botanicum, The Shubert (LA), Dorothy Chandler, The Doolittle, Reprise, Hollywood Bowl, LaJolla Playhouse, The Tiffany, Laguna Beach Playhouse, Moonlight Amphitheater, San Diego Rep, Fullerton CLO, San Gabriel CLO, Hermosa Beach Playhouse, Musical Theatre West, San Diego's Gaslamp Quarter, Berkshire Theatre Festival, Asolo, The McCarter, Karamu, GeVa and Pennsylvania Center Stage. He played Jafar in Disney's Aladdin, for over seven years. No stranger to top off Broadway theaters, Playwrights Horizons, Manhattan Theatre Club and The Signature Theater.

He has been associated as **actor, director or choreographer** with **The All Night Strut for over 30 years**. First, opening the Toronto company and then performing in the Boston, Detroit, National Tour and the PBS-TV version.

He started directing "Strut" in 1996 with the Los Angeles production at the Cinegrill, which moved to the Tiffany and a national tour. His Equity production at the BoarsHead in Michigan **won 5 Pulsar Awards including Best Director, Best Choreographer**, and Best Musical. One of the most successful shows in BoarsHead's 40 year history, it was brought back for another run the following year. He has directed "Strut" twice at International City Theater in Long Beach (1999 and

2008), Utah Musical Theatre, Denver's Arvada Theatre, University of Judaism, Theatre League (Thousand Oaks), The Welk Resort and the 1998-2000 tour.

He served as the **Artistic Director** for The Actors' Co in LA for **4 years** where he directed and produced **over 20 plays** including Neil Simon's "Fools" (**Winner** of 4 Dramalogue Awards, including **Best Director**), the LA premiere of Andrew Lloyd Webber's "Tell Me On A Sunday", "Driving Miss Daisy"( starring "My Big Fat Greek Wedding's" Bess (Grandma) Meisler) , the **original plays** "Curse of the Mummy's Purse", "Bernie Ludd" starring Academy award nominee, Paul Winfield and "Swingin' Shakespeare" featuring Brian Stokes Mitchell.

In addition to directing corporate events for Steven Spielberg, Gun Control, Friars Club and the USC Alumni, he has helmed the Las Vegas premiere of "March of the Falsettos" and "Speed the Plow" at Nevada's first regional theatre, The Actor's Repertory Theatre. Original revues, "Soulsa!" (nominated for 5 Desert Theatre League awards, including **Best Director**), "The Wizard of Arlen" (DTL **Best Director nominee**) and the anniversary celebration for Moonlight Amphitheater in Vista CA. round out his bio. He dreams of someday directing "Sunset Boulevard" with a unit set, starring Ms. Murphy and seeing her win a Tony hat trick!!!

Directing interests include classic comedies ( Neil Simon), original plays and musicals, as well as classic musicals ( Oklahoma, The Wiz, Ain't Misbehavin, Aladdin, American Idiot) and lesser





Rodrick Cevington, left, Victoria Platt, Robert Moffat and Cassandra Murphy star in "The All Night Strut!"  
(Photo courtesy Carlos Delgado)

know musicals such as Starmites, Woman of the Year, Five Guys Name Moe, Once Upon a Mattress and my dream...Ballroom! No stranger to musical revues like Side by Side , Starting Here, Starting Now,and Swinging on A Star.

